NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

image not available

Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz American, 1864 - 1946

Ploughing

1904, printed 1905

photogravure

image: 18.8×24.4 cm (7 $3/8 \times 9$ 5/8 in.) Alfred Stieglitz Collection 1949.3.1272.41

Key Set Number 295

Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz Horses 1904, printed 1905 photogravure Key Set Number 296



Alfred Stieglitz Horses—Tirol 1904, printed before 1909 photogravure Key Set Number 297

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Remarks

During his 1904 trip to Europe Stieglitz met up with Heinrich Kühn in Igls, Austria, near Innsbruck, where the two photographed together.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1905, Berlin (as no. 52, In Tirol)

1905, Vienna, Photo Club (no. 55, as Der Ackerbau)

1905, London (no. 127, as Ploughing)

1906, Paris (no. 622, as Le Labour, Tyrol)

1913, New York (no. 19, as Ploughing, Igls, 1904)

1914, London, R.P.S. (no. 71, as Ploughing)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Photographische Rundschau und Photographisches Centralblatt 19 (1905): 174 (ill., In Tirol)

Die Photographische Kunst im Jahre 1905: Ein Jahrbuch für Künstlerische Photographie: 27 (ill., In Tirol)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

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Alfred Stieglitz Key Set

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992-February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 295.

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